

# **Exhibit O**



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**or-gan-za** *vör'-gän-zə* *n* [prob. alter. of *Lorganza*, a trademark] (1820) : a sheer dress fabric (as of silk or nylon) resembling organdy.

**or-gan-zine** *vör'-gän-zin* *n* [F or It: *Organsin*, fr. It *organzino*] (1699) : a raw silk yarn used for warp threads in fine fabrics.

**or-gasm** *vör'-gazm* *n* [NL *orgasmus*, fr. Gr. *orgasmos*, fr. *organ* to grow ripe, be lustful; prob. akin to Skt *śrūṣā* *sap*, strength] (ca. 1763) : intense or paroxysmal excitement; esp. : the climax of sexual excitement that is usu. accompanied by the ejaculation of semen in the male and vaginal contractions in the female — **or-gas-mic** *vör'-gaz-mik* *adj*

**or-gear** *vör'-zhir* *n* [F, fr. *orge* barley, fr. L *hordeum*; akin to OHG *gersta* barley] (1754) : a sweet almond-flavored nonalcoholic syrup used as a cocktail ingredient or food flavoring.

**or-gas-tic** *vör'-je-as-tik* *adj* [Gr. *orgiaistikos*, fr. *orgiazein* to celebrate orgies, fr. *orgia*] (1698) 1 : of, relating to, or marked by orgies 2 : characterized by unrestrained emotion: FRENZIED — **or-gi-as-ti-cal-ly** *vör'-kə-kəlē* *adv*

**or-gone** *vör'-gōn* *n* [prob. fr. *orgasm* + *-one* (as in *hormone*)] (1942) : a vital energy held to pervade nature and be a factor in health in the theories of Wilhelm Reich.

**or-gous** *vör'-gōs*, *-gōs* *adj* [ME, fr. OF *orgueilleus*, fr. *orgueil* pride, of Gmc origin; akin to OHG *urgwul* distinguished] (13c) : PROUD.

**or-gy** *vör'-jē* *n*, pl. *or-gies* [MF *orgie*, fr. L *orgia*, pl., fr. Gr. *akto* to *Gk ergon* work — more at WORK] (ca. 1561) 1 : secret ceremonial rites held in honor of an ancient Greek or Roman deity and usu. characterized by ecstatic singing and dancing 2 *a* : drunken revelry 2 *b* : a sexual encounter involving many people; also : an excessive sexual indulgence 3 : something that resembles an orgy in lack of control or moderation (an ~ of destruction).

**-oria** *pl* of *ORIUM*.

**-orial** *adj* suffix [ME, fr. L *-oriūs* -ory + ME *-al*] : of, belonging to, or connected with (combinatorial).

**orb-i-tad** *vör'-ē-tad*, *-ör'-ē-tad* *n* [NL *Oribatidae* (coextensive with *Oribatoidea*), fr. *Oribata*, genus name, fr. Gr. *oribates* walking the mountains, fr. *eros* mountain + *-batēs*, fr. *bailein* to go — more at ORIENT, COME] (1875) : any of a superfamily (*Oribatoidea*) of small oval eyeless nonparasitic mites having a heavily sclerotized integument with a leathery appearance — **orbitalid** *adj*

**oriel** *vör'-ē-əl*, *ör'-ēl* *n* [ME, porch, oriol, fr. MF *oriel* porch] (14c) : a large bay window projecting from a wall and supported by a corbel or bracket.

**orient** *vör'-ē-ənt*, *ör'-ē-ənt* *n* [ME, fr. MF, fr. L *orient*, *oriens*, fr. pp. of *oriri* to rise; akin to Skt *gnōti* he moves, arises, Gk *orynai* to rouse, *eros* mountain] (14c) 1 *a* : 1 *a* : a pearl of great luster 1 *b* : the luster of a pearl.

**orient** *adj* (15c) 1 *a* : ORIENTAL 1 2 *a* : LUSTROUS, SPARKLING (as gems) 2 *b* : RADIANT, GLOWING 3 *archaic*: rising in the sky.

**orient** *vör'-ē-ənt*, *ör'-ē-ənt* *vt* [F *orienter*, fr. MF, fr. *orient*] (ca. 1741) 1 *a* : to cause to face or point toward the east; *specif.* : to build (a church or temple) with the longitudinal axis pointing eastward and the chief altar at the eastern end 1 *b* : to set or arrange in any determinate position esp. in relation to the points of the compass 2 *c* : to ascertain the bearings of 2 *a* : to set right by adjusting to facts or principles 2 *b* : to acquaint with the existing situation or environment 3 : to direct (as a book or film) toward the interests of a particular group 4 : to cause the axes of the molecules of to assume the same direction.

**orient-al** *vör'-ē-ən-täl*, *ör'-ē-ən-täl* *adj* (14c) 1 *often cap* : of, relating to, or situated in the Orient 2 *a* : of superior grade, luster, or value 2 *b* : being corundum or sapphire but simulating another gem in color 3 *often cap* : of, relating to, or having the characteristics of Orientals 4 *cap* : of, relating to, or constituting the biogeographic region that includes Asia south and southeast of the Himalayas and the Malay Archipelago west of Wallace's line — **ori-en-tal-ly** *vör'-ē-ən-tälē* *adv*

**Oriental** *n* (15c) : a member of one of the indigenous peoples of the Orient.

**oriental fruit moth** *n* (1921) : a small nearly cosmopolitan moth (*Grapholita molesta*) prob. of Japanese origin whose larva is injurious to the twigs and fruit of orchard trees and esp. the peach — called also *oriental peach moth*.

**Ori-en-ta-lio** *vör'-ē-ən-tä-lē*, *ör'-ē-ən-tä-lē* *n* pl [NL] (1903) : materials concerning or characteristic of the Orient.

**orient-al-ism** *vör'-ē-ən-täl'-izm* *n*, often *cap* (1769) 1 : a trait, custom, or habit of expression characteristic of oriental peoples 2 : scholarship or learning in oriental subjects — **ori-en-tal-ist** *vör'-ē-ən-täl-ist* *n*, often *cap*

**orient-al-ize** *vör'-ē-əlīz*, *ör'-ē-əlīz* *vb* -ized, -iz-ing *vt* (1823) often *cap* : to make oriental ~ vi, often *cap* : to become oriental.

**Oriental poppy** *n* (1731) : an Asian perennial poppy (*Papaver orientale*) that is commonly cultivated for its large showy flowers.

**Oriental rug** *n* (1881) : a handwoven or hand-knotted one-piece rug or carpet made in the Orient — called also *oriental carpet*.

**orient-ate** *vör'-ē-ən-tät*, *ör'-ē-ən-tät* *vb* -ated; -at-ing *vt* (1849) : ORIENT ~ vi: to face or turn to the east.

**orient-a-tion** *vör'-ē-ən-tä-shən*, *ör'-ē-ən-tä-shən* *n* (1839) 1 *a* : the act or process of orienting or of being oriented 1 *b* : the state of being oriented; broadly : ARRANGEMENT, ALIGNMENT 2 : a usu. general or lasting direction of thought, inclination, or interest 3 : change of position by organs, organelles, or organisms in response to external stimulus — **ori-en-ta-tional** *vör'-ē-ən-täl'* *adj* — **ori-en-ta-tion-al-ly** *adv*

**orient-ed** *vör'-ē-ən-tad*, *ör'-ē-ən-tad* *adj* (1944) : intellectually, emotionally, or functionally directed (humanistically ~ scholars).

**orient-eer** *vör'-ē-ən'-ir*, *ör'-ē-ən'-ir* *n* [back-formation fr. *orientering*] (1965) : one who engages in orienteering.

**orient-eer-ing** *vör'-ē-ən'-ir-in*, *ör'-ē-ən'-ir-in* *n* [modif. of Sw *orientering*, fr. *orientera* to orient] (1948) : a cross-country race in which each participant uses a map and compass to navigate between checkpoints along an unfamiliar course.

**or-i-fice** *vör'-ə-fis*, *ör'-ə-fis* *n* [ME, fr. MF, fr. LL *orificum*, fr. L *or-*, *or* mouth + *facere* to make, do — more at ORAL, DO] (15c) : an opening (as a vent, mouth, or hole) through which something may pass — **or-i-fi-cial** *vör'-ə-fi'-shəl* *adj*

**ori-flamme** *vör'-ə-flam*, *ör'-ə-flam* *n* [ME *oriflambe*, the banner of St. Denis, fr. MF, fr. ML *aurea flamma*, lit., golden flame] (1600) : a banner, symbol, or ideal inspiring devotion or courage.

**ori-ga-mi** *vör'-ə-gä-mē* *n* [Jp, fr. *ori* fold + *kami* paper] (1956) : Japanese art or process of folding squares of paper into representations.

**orig-a-num** *vör'-ə-gä-nüm* *n* [ME, fr. L, wild marjoram, fr. Gk *origo-* as seasonings; esp. : OREGANO]

**ori-gin** *vör'-ə-jən*, *ör'-ə-jən* *n* [ME *origine*, prob. fr. MF, fr. L *origin*, *origo*, fr. *oriri* to rise — more at ORIENT] (15c) 1 : ANCESTRY, PARENTAGE 2 *a* : rise, beginning, or derivation from a source 2 *b* : the point at which something begins or rises or from which it derives (the ~ of the custom is forgotten); also : something that creates, causes, or gives rise to another (this spring is the ~ of the brook) 3 : the more fixed, central, or larger attachment of a muscle 4 : the intersection of coordinate axes; **syn** ORIGIN, SOURCE, INCEPTION, ROOT mean the point at which something begins its course or existence. ORIGIN applies to the things or persons from which something is ultimately derived and often to the investigation into the *origin* of baseball). SOURCE applies more often to the point where something springs into being (the *source* of the Nile) (the *source* of recurrent trouble). INCEPTION stresses the beginning of something without implying causes (the business has been a success since its *inception*). ROOT suggests a first, ultimate, or fundamental source often not easily discerned (the *real root* of the violence).

**orig-i-nal** *vör'-ə-jə-nəl*, *ör'-ə-jə-nəl* *n* (14c) 1 *archaic* : the source or cause from which something arises; *specif.* : ORIGINATOR 2 *a* : that from which a copy, reproduction, or translation is made 2 *b* : a work composed firsthand 3 *a* : a person of fresh initiative or inventive capacity 3 *b* : a unique or eccentric person.

**original** *adj* (14c) 1 : of, relating to, or constituting an origin or beginning : INITIAL (the ~ part of the house) 2 *a* : not secondary, derivative, or imitative 2 *b* : being the first instance or source from which a copy, reproduction, or translation is or can be made 3 : independent and creative in thought or action : INVENTIVE **syn** see NEW.

**orig-i-nal-i-ty** *vör'-ə-jə-nəl-ə-tē* (1742) 1 : the quality or state of being original 2 : freshness of aspect, design, or style 3 : the power of independent thought or constructive imagination.

**orig-i-na-ly** *vör'-ə-jə-nəlē*, *ör'-ə-jə-nəlē* *adv* (14c) 1 *archaic* : by origin or derivation; INHERENTLY 2 : in the beginning : in the first place; INITIALLY 3 : in a fresh or original manner.

**original sin** *n* (14c) : the state of sin that according to Christian theology characterizes all human beings as a result of Adam's fall.

**orig-i-nate** *vör'-ə-jə-nāt*, *ör'-ə-jə-nāt* *vb* -nat-ed; -nat-ing (1667) : to give rise to; INITIATE ~ vi : to take or have origin : BEGIN **syn** see SPRING.

**orig-i-na-tion** *vör'-ə-jə-nā-shən* *n* — **orig-i-na-tor** *vör'-ə-jə-nā-tor* *n* — **orig-i-na-tive** *vör'-ə-jə-nā-tiv*, *ör'-ə-jə-nā-tiv* *adj* (1827) : having ability to originate; *specif.* : CREATIVE — **orig-i-na-tive-ly** *adv*

**O-ring** *vör'-ēng* *n* (1946) : a ring (as of synthetic rubber) used as a gasket.

**ori-ole** *vör'-ē-əl*, *ör'-ē-əl* *n* [F *oriel*, fr. L *aureolus*, dim. of *aureus* golden — more at AUREUS] (1776) 1 : any of various usu. brightly colored Old World passerine birds (family Oriolidae and esp. genus *Oriolus*) 2 : any of various New World passerine birds (family Icteridae and esp. genus *Icterus*) of which the males are usu. black and yellow or black and orange.

**Orion** *vör'-ē-ən*, *ör'-ē-ən* *n* [L, fr. Gk *Orion*] 1 : a giant hunter slain by Artemis in Greek mythology 2 [L (gen. *Orionis*) : a constellation on the equator east of Taurus represented on charts by the figure of a hunter with belt and sword.

**oris-mo-logy** *vör'-əz'-mō-lē-jē*, *ör'-əz'-mō-lē-jē* *n* [Gk *orismos* definition (fr. *horizēn* to define) + *E-logy* — more at HORIZON] (1816) : the science of defining technical terms — **oris-mo-log-i-cal** *vör'-əz'-mō-lē-jikəl*, *ör'-əz'-mō-lē-jikəl* *adj*

**ori-on** *vör'-ə-ən*, *ör'-ē-ən* *n* [ME, fr. OF, fr. LL *oration*, *oratio*, fr. L *oratio*] (13c) : PRAYER.

**ori-um** *n* suffix, pl. **ori-ums** or **ori-oria** [L, fr. neut. of *orius* -ory] : *ORY* (haustorium).

**Orissa** *vör'-ē-ə-sə* (n 1801) : the Indo-Aryan language of Orissa, India.

**Orleans** *vör'-ē-ə-nəs-t*, *ör'-ē-ə-nəs-t* *n* (1834) : a supporter of the Orleans family in its claim to the throne of France by descent from a younger brother of Louis XIV.

**Orlon** *vör'-lən* trademark — used for an acrylic fiber.

**or-lop deck** *vör'-ləp* *n* [ME overlap deck of a single decker, fr. MLG *overlap*, lit., something that overleaps] (1758) : the lowest deck in a ship having four or more decks.

**Or-mazd** *vör'-ə-məzəd*, *ör'-ə-məzəd* *n* [Per *Urmazd*, fr. MPer. *Avahra Mazdā*] (1603) : AHURA MAZDA.

**ori-mu-lu** *vör'-ə-mə-lü* *n*, often *attrib* [F or *moulu*, lit., ground gold] (1765) : golden or gilded brass or bronze used for decorative purposes (as in mounts for furniture).

**ori-na-ment** *vör'-ə-nə-mənt* *n* [ME, fr. OF *ornement*, fr. L *ornamentum*, fr. *ornare*] (13c) 1 *archaic* : a useful accessory 2 *a* : something that lends grace or beauty 2 *b* : a manner or quality that adorns 3 : one whose virtues or graces add luster to a place or society 4 : the act of adorning or being adorned 5 : an embellishing note not belonging to the essential harmony or melody — called also *embellishment*, *flourish* **syn** see ADORN.

**ori-na-men-tal** *vör'-ə-nə-mēn-täl* *n* (1646) : of, relating to, or serving as ornament; *specif.* : grown as an ornamental — **ori-na-men-tal-ly** *vör'-ə-nəlē* *adv*

**ornamental** *n* (1650) : a decorative object; *esp.* : a plant cultivated for its beauty rather than for use.

**ori-na-men-ta-tion** *vör'-ə-nə-mən-tā-shən*, *ör'-ə-nə-mən-tā-shən* *n* (1851) 1 : something that ornaments; *EMBELLISHMENT* 2 : the act or process of ornamenting; the state of being ornamented.

**ori-nate** *vör'-ə-nāt* *adj* [ME *ornat*, fr. L *ornatus*, pp. of *ornare* to furnish, embellish; akin to L *ordo* order — more at ORDER] (15c) 1 : marked by elaborate rhetoric or florid style 2 : elaborately or excessively decorated — **ori-nate-ly** *adv* — **ori-nate-ness** *n*.

**or-ny** *vör'-ə-nē*, *ör'-ə-nē* *n* [L *orner* -er; *orn-er*, *är-n-* adj or *ner-ier*; -est [alter. of *ordinary*] (1816) : having an irritable disposition; CANTAKEROUER — **or-ny-er-ness** *n*.

**ornith- or ornitho-** *comb form* [L, fr. Gk, fr. *ornith-*, *ornis* — more at ERNE] : bird (ornithology).